

E♭ Tenor Horn

SONATA

(E♭ Tenor Horn and Piano)

TELEMANN

(1681-1767)

Edited by Sandy Smith

Siciliana
Andante (♩=50)

Movement I

1 *p* *mp* *mf*

4 *p* *mp*

6 *mp*

8 *p* *mf* *f*

10

12 *pp* *p*

14 *mp* *f*

16 *p* *pp* *mf*

18 *dim.*

19 *pp* *mf rall.* -----

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Movement II

Spiritoso (♩ = 100)

4 *mf*

7

10 *p* *tr* *cresc.*

13 *f*

16 *mf*

19

23 *f* *mf* *p*

26

29 *cresc.*

33

35 *rall.* *tr* *f*

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Movement III

Andante (♩=72)

mp 3 3 3 3 p

3 cresc. dim. - - -

5 tr pp 3 3

7 cresc. mp 3 3

9 mf pp 3 3

11 3 3 3 3

13 tr cresc. 3 3 3 3

15 3 3 3 3 3 3

17 rall. - - - tr 3 3

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Movement IV

Vivace (♩=120)

1 *f*

7

11 *rall. on D.C.* *tr* **FINE**

16 **for continuation** *p* *cresc.*

21 *p* *ff* *tr* *p*

27 *mp* *pp*

32 *tr* *f* *tr*

38 *p*

43 *f* *p* *cresc.*

47 *rall.* *f* **D.C. al fine.**